

# HENRY MOORE



ART GALLERY OF NEW SOUTH WALES 12 APRIL TO 9 AUGUST 1992





Art Gallery of New South Wales  
Art Gallery Road  
The Domain  
SYDNEY NSW 2000

12th April to 9th August 1992

#### EXHIBITION HOURS

10.00am - 5.00pm Daily. The Art Gallery is open every day except Good Friday

#### ADMISSION CHARGES

Adults \$10/Concession \$6  
Family (2 adults & 2 school age children) \$26  
Season ticket Adult \$26/Concession \$15  
Booked school groups (per student) \$5

#### EXHIBITION SHOP

An extensive range of books, postcards and giftware will be available.

#### AUDIO TOURS

Audio guides will be available for hire.

#### CATALOGUE

A fully illustrated catalogue will be available in the exhibition shop.

#### BUS SERVICES

Route 666 bus service operates from Wynyard Station to the Gallery Monday to Friday.

#### PUBLIC PROGRAMMES

A comprehensive range of lectures, films and family programmes will accompany this exhibition. Details of these are published in the Sydney Morning Herald on Saturdays and in the Art Gallery Bulletin.

#### Lecture Programme

A series of free lunchtime lectures exploring the art of Henry Moore and his contemporaries will be given in the Domain Theatre, level 1. See the SMH advertisement on Saturdays for details.

#### 'Sculpture For A New Century'

An intensive 2 day course on the history and appreciation of modern sculpture will be held on Saturday 18 and Sunday 19 April in the Domain Theatre, level 1. Suitable for years 11 and 12, tertiary students and members of the general public.

\$100.00/\$60.00 concession. For booking and programme details telephone (02) 225 1740.

#### Introductory Video

An introductory video about Henry Moore will be shown on weekdays in the Theatre, level 4, at 10.30am and 2.30pm. Free.

#### Film Programme

A range of documentary films relating to the Henry Moore exhibition will be shown in the Domain Theatre, level 1, on Thursdays at 1pm and repeated on Sundays at 3pm. Free. See SMH advertisement on Saturdays for details.

#### EDUCATION SERVICES:

##### Teachers Preview

Tuesday 28 April 5.30 - 7.30pm  
Refreshments and music provided.  
Admission \$5.00 RSVP (02) 225 1740

##### Teachers Day

(for teachers and teacher trainees K - 12).  
Saturday 9 May. 10am - 3pm  
Includes lecture, film, exhibition viewing and audio tour, and programming strategies.  
\$20.00. Booking essential. (02) 225 1740

#### Publications

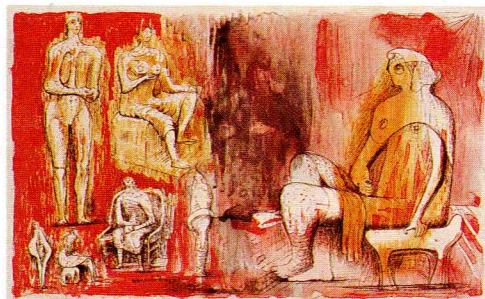
An Education Kit will be available free to booked groups.

#### School Services

**K - 6** Combined "sculpture trail" tour and "lost in space" workshop. Charge will apply. Booking essential. (02) 225 1740

**Years 7 - 9** Free introductory lectures will be held at 10.30am, Tuesday - Fridays, in the Domain Theatre, level 1. Booking essential.

# HENRY MOORE



Henry Moore 1898-1986  
*Woman holding cat* 1949 29.8 x 48.9 cm  
The Henry Moore Foundation

*His deep knowledge of both the primitive, the classical and the modern enabled Henry Moore to represent the human condition in a manner unsurpassed by any other sculptor of the twentieth century*

Henry Moore is universally regarded as one of the very great sculptors of our time. He sought and found 'a common world language of form' and practised his belief that 'art is a universal activity with no separation between past and present.'

He was born into a Yorkshire miner's family in 1898, entered Leeds School of Art in 1919 and was awarded a scholarship to the Royal College of Art in London in 1921. It was in the British Museum that he was drawn to primitive art and to Mexican sculpture as well as the Elgin Marbles, all of which contrasted strongly with his academic training.

He travelled to Europe between the Great Wars to immerse himself in its culture and in the collections of the major museums, however, he did not visit Greece until after the second World War. It had a profound effect on him, as he had originally thought that Greek art and that of the Renaissance were the enemy which had to be thrown over to start again from the beginnings of primitive art. But he found that 'in Greece the object seems to give off light as if it were lit up from inside' and this also confirmed for him the expressive and enduring qualities of classical sculpture.

Henry Moore's understanding of these qualities were combined with a thoroughly modern sensibility and perception, with a reverence for sheer unworked stone fostered in his native county Yorkshire and an uncanny feel for all the materials he chose to use. He was also, like Picasso, an astonishing draughtsman who studied form more exhaustively and restlessly than any sculptor of his time.

Moore founded the themes that were to dominate in his work early: mother and child, the reclining or seated female figure, the warrior and organic shapes that emerged, seemingly naturally, from the stone and marble or wood. He successfully developed during his long and magnificent career a visual language that brought to so many people in so many parts of the world his unerring sense of natural form and his clearly expressed understanding of the grandeur of humanity in the twentieth century, devastated by two world wars but enduring with dignity, courage and compassion.

He uniquely joined the ancient and modern worlds through his sculpture and through his drawings.

This comprehensive exhibition consists of over 80 works of sculpture from 1922 to 1984, and 66 drawings from 1922 to 1981, as well as a number of key graphic works.

The last major exhibition of Moore's work in Australia was in 1947.

The Art Gallery of New South Wales is greatly indebted to the generosity of The Henry Moore Foundation for allowing such a comprehensive collection of his work to be seen in Sydney in 1992.

**Years 10 - 12** Senior Study Mornings will be held weekly at 10.30am - 12.30pm in the Domain Theatre. Includes film, lecture and exhibition viewing. \$8.00. Booking essential.

#### Bookings

School bookings are essential. For all school and public programmes bookings.  
Tel (02) 225 1740. Fax (02) 221 6226.

#### GENERAL ENQUIRIES

For general information  
(02) 225 1744 or (02) 225 1700.  
Pre-recorded information on (02) 225 1790.

THIS EXHIBITION HAS BEEN ORGANISED BY THE HENRY MOORE FOUNDATION IN ASSOCIATION WITH THE ART GALLERY OF NEW SOUTH WALES.

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